

# Ellos y Nosotros

(Us and Them)  
A Feature Film

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**“Money is like manure; it's not worth a thing unless it's  
spread around encouraging young things to grow.”**

*Thorton Wilder*

A wealthy group of close friends, *The Circle Foundation*, choose to endorse a risky charitable cause, **Animal Rights** and the world around them ignites into a three-ring circus. As the story begins, **Jesus Montenegro** the organizer of the group is suffering from mid-life ennui, but the somewhat negative reaction to his charity de jour reinvigorates his passion and draws support from unlikely sources. When **Marisol Garcia**, a young girl, with a bold affinity for the cause finds her way into their inner circle, Jesus' protégé **Leonardo** falls in love her thus disrupting the delicate balance of power within the group. The complications between these human beings and dilemma of Animal Rights create the fodder for drama, comedy and everything in between.

The scene is set today in Argentina, one of the largest consumers of animal products in the world. The tone is elegant, fast and picturesque; the style comic/realism.

### **The Circle Foundation:**

**Jesus Montenegro:** Head of the organization is a wealthy South American, bachelor and businessman who made his fortune revolutionizing Television in Argentina. He falls in love with various artists and supports them as both a patron and friend.

**Lorena Vargas**, a clothing designer from Buenos Aries has been the recipient of both Jesus' love and financial support. Now, extremely successful, she's simply Jesus' companion. While the public views them as a couple, the truth of their relationship is deeper. She is both his confidant and conscience, however her own life suffers from her loyalty to him. She has a quick and deadly wit, but a lovely soft underside.

The introverted, young sculpture, **Leonardo Morales** is Jesus' current favorite and it's suspected that Jesus' endorsement of Animal Rights is a way to please his vegetarian protégé.

**Fernanda** and **Rodrigo Balchan** are old guard Argentine elite. They share Jesus' passion for art and artists and have long been Jesus' role models. While Rodrigo has had a stroke that's left him speechless and wheel chair bound, Fernanda is a spark plug who's assumed responsibility for their baby, the Belles Arts Academy.

The French chef, **Armando Delay** and his lovely African-American wife, **Sharon** joined the circle when they came to Buenos Aires and opened their 5 star restaurant *Mondo's*. Jesus sponsored Armando's culinary rise and is enamored of the man's candor and humorous take on life. Armando's honesty is often the source of lively conversation, however, if not for his wife's ability to manage him, he might be seen as a raging bull.

Together this group formed the "Circle Foundation" and each year for a decade they have organized a charity event, the theme and cause changing annually.

### **The Children:**

**Marsiol Garcia** is a uniquely talented photographer that attends the Belles Arts Academy. She is a forthright animal activist leaning towards environmental terrorist. She is attractive in an uncomplicated way and has the ability to see life through the lens of her own beliefs.

**Nadia Ramirez** is Marisol's best human friend, but she could care less about Animal Rights, she's more interested in becoming famous. Her scheming is sensational, her beauty resolute and her tongue razor sharp.

Sweet, young **Pepe Portillo** also attends Belles Arts and is a truly talented artist, his dedication to Marisol and Nadia is only surpassed by his dedication to the work.

### **The Supporting Staff:**

**Pedro Garcia** (no relation to Marsiol) is Lorena's, feisty shop facilitator. He loves being dominated by the desires of the women in his life and relishes the opportunity to please them.

**Martha Garcia:** Pedro's German wife, she wedges herself into Lorena's business and becomes her energetic assistant. While Martha may be a social climber, she's also a middle class realist.

**Rosa Krupp** is Jesus's secretary and the eyes and ears of Television Visto. Her efficient nature and dry sense of humor make her an invaluable part of Jesus' business.

**Byzantino Reyes**, was Jesus' college pal and has been his butler for decades. He knows Jesus like no one else, they have the closeness of brothers, but the distance of class.

**Ron Walker:** Armando's smart-ass American Sous Chef

**Gabriel Marcos:** Producer at Television Visto

**Marga Gomez:** News Woman and Host of *Good Morning Buenos Aires*

**Hugo Castillo:** Popular Argentine Artist

**Mr. Garcia:** Marisol's father